

Education

Ed.D., Art and Art Education, Teachers College Columbia University

Ed.M., Art and Art Education, Teachers College Columbia University

B.F.A., University of Michigan

University/College Teaching

2021- Professor Emerita, Teachers College Columbia University

2013- Professor (tenured), Teachers College Columbia University
2021 Program in Art and Art Education, Department of Arts and Humanities

Courses taught: *Teaching and Administration of Art and Art Education in College* (graduate), *Visual Arts Research Methods* (graduate), *Writing for Journal Publication in the Arts* (graduate), *Proseminar in Art Education* (graduate), *Processes and Structures in the Visual Arts* (graduate), *Curriculum Design in Art Education* (graduate)

Teachers College dissertation advisement:

Sponsor

- Nicole Johnson - Early-Career Art Teacher Educators' Professional Tensions as Catalysts for Growth: A Phenomenological Multi-Case Study (2021)
- Dahye Kim – Preparation of Future College Teachers Within MFA Visual Arts Programs (2021)
- Amy Charleroy - A Packaged, Full-Strength Mystery: The Pursuit of Ideas in the AP Studio Art Sustained Investigation (2021)
- Eunji Lee - Pedagogical Art Projects: Exploring Educational Implications in the Art Practice of Three Artists (2020)
- Daniela Fifi - Framing Caribbean Cultural Identity: An Intercultural Curriculum for Adolescents Based on the Art Work of Geoffrey Holder (2020)
- Kwan Taek Park - Affordability of Art Making: Struggles and Strategies of Young Artists in New York (2020)
- Sohee Koo - Transformative Learning in Sculpture Class: Exploring New Identities as Artists, Approaches to Artmaking, and Understandings of Art (2019)
- Brian Bulfer - Meaning Making Through Art Making: Identity Formation and Artistic Development of Three Visual Arts Graduate Students With Developmental Dyslexia (2018)
- Jin Lee - Another Way of Seeing: A Study of Five Artists Teaching Art to the Blind and Its Impact on Their Studio Practice (dissertation in progress)
- Dianne Shumway - The Process of Engagement in Community Arts Practice: A Mixed Methods Case Study of Collaboration Among a New York City Based Artist, a Non-profit Organization, Youth Participants, and their Community (dissertation in progress)
- Patricia Morchel - Increasing Student-Centered Active Learning and Meaning-Making in High School Advanced Placement Art History Education (dissertation in progress)

Second Examiner

- Mohamad Ahmadi - How Active Engagement in Art Fosters Self Awareness (2021)
- Linda Kourkoulis - The Network of Influences that Shape the Drawing and Thinking of Fifth Grade Children in Three Different Cultures: New York, U.S., Molaos, Greece, and Wadie Adwumakase, Ghana (2021)
- Ashley Mask - Wayfinding for Novice Art Museum Educators: A Post-Intentional Phenomenological Exploration (2020)

- Juyoung Yoo - Constructivist Approaches in Museum Tour and Workshop School Programs (2019)
- Jaclyn Griner - Art and The Everyday: Walking as an Interactive Method for Developing Visual and Aesthetic Awareness (2019)
- Jesse Jagtiani - Intuition as an Aspect of Knowledge-Making: Exploring the Formation of Intuition in the Practices of Contemporary Artists and Business Executives (2018)
- Cathy Rosamond - Understanding How Three Renowned Contemporary Artists Engage With Inquiry in Their Practices (2016)
- Ardina Greco - Exhibiting Artists' Participation in Children's Museum Education Programs (2016)
- Eliza Lamb - Best Practices for Career Preparation in Four Undergraduate Art Programs (2015)
- Rachel Althof - The Impact of Recursive and Expanding Verbal Dialogue About Student Artwork on Metaphorical Thinking and Artistic Practice in the Investigation of Five Adolescent Students (2015)

Third Examiner (Dissertation Committee Chair)

- Hannah Heller – Naming and Subverting Whiteness in Art Museum Education (2021)
- Jihyun Kim – Power Dynamics in Three Cases of Participatory Artworks (2021)
- Judith Mohns - Bracing for Uncertainty: Perceptions of 12 College Art Instructors on the Art Skills, Dispositions, and Teaching of First-Year Art Students (2019)
- Sandra Markus – Through the Eye of a Needle: Craftivism as an Emerging Mode of Civic Engagement and Cultural Participation (2019)
- Chia-Ling Lee - The Role of Interactivity in the Artistic Process of Web-Based Art: Case Studies of Three Digital Media Pioneers' Practices and Studio Teaching (2016)
- Cynthia Tobey - Expressivity in Piano Playing: Teacher-Performer Perceptions, Strategies, & Application (2016)
- Marta Cabral - We're Not Like Those Artist People...We Are Those Artist People! Young Children's Artistic Practice as Instances of Ownership of Learning (2016)
- Susan Cowles-Dumitru - Sustaining a Core Identity in Adolescence: The Role of the Visual Arts in the Interplay of Self and Culture (2014)

Fourth Examiner

- Ashli Ree - Exploring the Learning Process of DIY Fashion Designers Embracing DIY Entrepreneurship (2021)
- Leong Cheng Ho - Navigating the Complexities: Contemporary Music and Young Musicians in Face the Music (2019)
- Emily Perkins - Culturally Sustaining Music Pedagogy: Early Adolescent Music Students' Perceptions of Singing and Music Teaching (2018)
- Tran Templeton - "I Know How to Take a Picture": Young Children's Photographic Practices and the Construction of Identity (2018)
- Mildred Yi - Case-Based Instructional Design for Developing Pedagogical Content Knowledge in Instrumental Music Teacher Education Courses: Problem Solving in Instrumental Ensembles (2017)
- Lindsay Weiss - Beyond Boredom in the Bandroom: Examining Adolescent Band Student Engagement and Motivation During Secondary Band Classes (2015)
- Nick Sousanis - Unflattening: A Visual-Verbal Inquiry into Learning in Many Dimensions (2014)

External Examiner for dissertations outside Teachers College:

- Jethro Gillespie - Rethinking and Remaking a High School Art Foundations Curriculum, Concordia University, Montreal, Quebec, Canada (2018)

Program/Curriculum Development:

- Designer of new studio-intensive master's degree featuring site-based and online delivery format (2017-19).
- Chair of faculty committee charged with developing structure and comprehensive curriculum for new doctoral program in Dance Education (2016-17).

2009-2013 Professor (tenured), State University of New York, New Paltz
 Department of Art, Art Education Program
 Courses taught: *Seminar in Art Education* (graduate)

- 2005-2009 Professor, Maryland Institute College of Art
Center for Art Education
Courses taught (graduate): *Art and Human Development*, *Visual Thinking in Studio Media K-12*, *Teaching Internship III*, *Graduate Seminar*, *Urban Teaching Seminar*, *Study Group I*, *Study Group II*, *Study Group III*, *Study Group IV*, *Independent Readings and Seminar I*, *Independent Readings and Seminar II*
Master's thesis advisement: Primary sponsor for 8 Master's theses and member of additional 17 thesis committees.
- 2004-2005 Associate Professor (tenured), State University of New York, New Paltz
Department of Art, Art Education Program
Courses taught: *Theory and Practice in Art Education (undergraduate)*, *Thesis in Art Education (graduate)*
- 1998-2004 Assistant Professor, Art Education
State University of New York, New Paltz
Courses taught: *Foundations of Art Education in the U.S. (undergraduate)*, *Theory and Practice in Art Education (undergraduate)*, *Studio Materials in PreK-12 Teaching (graduate)*, *Seminar in Art Education (graduate)*, *Philosophy of Art Education (graduate)*, *Research in Art Education (graduate)*, *Thesis in Art Education (graduate)*
Master's thesis advisement: Primary sponsor for 23 Master's theses and member of additional 35 thesis committees.
- 1997-1998 Assistant Professor, State University of New York, Buffalo State College
Art Education Department
Courses taught: *Theoretical Constructs in Art Education (undergraduate)*, *Student Teaching in Art Education (undergraduate)*, *Art Criticism (graduate)*
- 1995-1997 Visiting Assistant Professor, Pratt Institute
Art and Design Education Department
Courses taught: *Introduction to Art and Design Education (graduate/undergraduate)*
- 1995-1997 Instructor, Art Education
Teachers College Columbia University
Courses taught: *Processes and Structures in the Visual Arts (graduate)*, *Art for Classroom Teachers (graduate)*
- 1997 Adjunct Assistant Professor, Art Education
Long Island University, C. W. Post Campus
Courses taught: *Art Methods and Materials (undergraduate)*
- 1996 Adjunct Instructor, Painting
Vermont College, M.F.A. Program
Courses taught: *Painting Independent Study*

College Teaching (Graduate Workshops)

- 2019 Art and Art Education Doctoral Student Professional Development Workshop – *Preparing Conference Presentation Proposals* (with Ami Kantawala). Teachers College Columbia University (May).

Doctoral Student Professional Development Workshop – *Preparing Conference Presentations* (with Ami Kantawala). Program in Art and Art Education, Teachers College Columbia University (February).
- 2018 Teachers College Doctoral Student Professional Development Workshop – *Building Your Dossier* (with Christine Baron and Noah Dresner). Teachers College Columbia University (October).

Art and Art Education Doctoral Student Professional Development Workshop – *Preparing Conference Presentation Proposals* (with Ami Kantawala). Teachers College Columbia University (May).

Art and Art Education Doctoral Student Professional Development Workshop – *Preparing Conference Presentations* (with Ami Kantawala). Teachers College Columbia University (February).

2017 Doctoral Student Professional Development Workshop – *Preparing Conference Presentations* (with Ami Kantawala). Program in Art and Art Education, Teachers College Columbia University (February).

2016 Doctoral Student Professional Development Workshop – *Writing and Submitting Conference Proposals* (with Ami Kantawala). Program in Art and Art Education, Teachers College Columbia University (May).

Painting Workshop. Invited Workshop Presenter, Civic Participation Project. Teachers College Columbia University (April).

2015 *Collaborative Studio Production*. Invited Workshop Presenter, Master of Arts in Education Program. Maryland Institute College of Art, Baltimore, MD (July).

Doctoral Student Professional Development Workshop – *Writing for Journal Publication*. Invited Workshop Presenter, Program in Music and Music Education, Teachers College Columbia University (July).

Doctoral Student Professional Development Workshop – *Writing and Submitting Conference Proposals* (with Ami Kantawala). Program in Art and Art Education, Teachers College Columbia University (February).

2014-2017 Doctoral Student Professional Development Workshop Series (with Chris Baron and Ansley Erickson). Invited Workshop Presenter, six sessions annually, Department of Arts and Humanities, Teachers College Columbia University.

2013-2014 Doctoral Student Professional Development Workshop Series (with Ami Kantawala). Four sessions, Program in Art and Art Education, Teachers College Columbia University.

Professional Development Workshops for Art Student Teachers: *Assessment Methods*. Three sessions, Program in Art and Art Education, Teachers College Columbia University

2005 *Studio Art In Early Childhood*
Teachers College Columbia University (February)

2003 *The Visual Arts In Early Childhood*
Teachers College Columbia University (October)

Related Teaching (Youth and Adults)

2009 *Faculty Coordinator, Portfolio Development* (designed and implemented portfolio development class co-taught with MICA M.A.T. students, for young people in grades 6-8) Mount Royal Elementary/Middle School, Baltimore.

2006-2007 *Instructor, Young People's Studios* (ages 8-10, summers)
Maryland Institute College of Art

1988-1990 *Instructor, Art in the Neighborhood* (ages 6-12, outreach studio classes for at-risk youth in public housing communities)
Maryland Hall for the Creative Arts, Annapolis

- 1986- *Museum Educator, Family and Adult Programs* (taught *Drawing in the Galleries* for adults and
1988 teens and *Family Art Workshops* for ages 3-5 and 6-12 and their adult companions)
The Art Institute of Chicago
- 1984- *Art Teacher* (grades K-8)
1986 School of St. Mary, Lake Forest, Illinois
- 1983- *Art Teacher* (preschool-kindergarten)
1984 Oakland Hills Educational Services, Birmingham, Michigan

Educational Leadership

- 2020- *Chair, Department of Arts and Humanities, Teachers College Columbia University*
2021 The department of Arts and Humanities, with over 800 students and 100 faculty members, houses programs in Applied Linguistics and TESOL, Art and Art Education, Arts Administration, Bilingual/Bicultural Education, Dance Education, English Education, History and Education, Music and Music Education, Philosophy and Education, and Social Studies Education. As Chair, I oversaw all degree and non-degree programs, public programs and events, department-wide planning, hiring and review for tenure and promotion of faculty, program assessment, budget, facilities, and development activities for the department.
- 2017- *Director, Program in Art and Art Education, Teachers College Columbia University*
2019 Led 5 full-time and 22 part-time faculty in curriculum planning; course scheduling; student recruitment and admissions; faculty recruitment, appointment, and promotion; gallery exhibition programming; and special events planning and operations for master's and doctoral programs offering the following degrees: M.A., M.A. with Initial Teaching Certification, Ed.M., Ed.D., and Ed.D. in the College Teaching of Art. Supervised 3 professional staff and 15 student fellows and assistants. Oversaw studio programs in drawing, painting, printmaking, photography, video, new media, sculpture, and ceramics.
- 2009- *Dean, School of Fine and Performing Arts, State University of New York, New Paltz*
2013 The School of Fine and Performing Arts, with over 1100 students and 100 faculty members, houses nationally ranked programs in the departments of Art, Art History, Music, and Theatre, the Dorsky Museum of Art, and Piano Summer Institute and Festival. As Dean, I oversaw all undergraduate and graduate degree programs, museum and public visual and performing arts programs and events, school-wide strategic planning, hiring and review for tenure and promotion of faculty, program assessment and accreditation, budget, facilities, and development activities for the school. New initiatives included the development of an art/design and computer science/engineering certificate program and undergraduate minor in collaboration with the School of Science and Engineering. Community arts programs I initiated include a Saturday Arts Lab for young people and adults (held fall and spring semesters) a Teacher Institute for P-12 arts teachers, and an intensive, residential Pre-College Arts Lab program for high school students.
- 2007- *Director, Master of Arts in Teaching Program, Maryland Institute College of Art*
2009 Led ongoing, collaborative curriculum development, revision, and implementation for program of 120 students and 13 faculty. Oversaw course scheduling, admissions, budget, facilities, exhibitions, and visiting art educator/critic lecture series. Oversaw Young People's Studios, MICA's community arts program for children and teens. Wrote departmental self-study assessment reports for cyclical accreditation by Middle States Commission on Higher Education and National Association for Schools of Art and Design. Initiated new track of M.A.T. program for P-12 urban education that, in partnership with Baltimore City, funded full tuition for 11 students teaching in inner city Title I schools. Supervised Chair of Art Education (undergraduate program), Coordinator of Practicum, Coordinator of Young People's Studios, and ten additional faculty members. Mentored new faculty and initiated departmental reading/writing group for collaborative review of participating faculty members' scholarly and creative works in progress and discussion of recently published literature in the field. Authored institution-wide handbook for the development and

implementation of comprehensive departmental assessment plans. Mentored department chairs across the college in developing and operationalizing assessment plans for their areas.

- 2003-2005 *Associate Dean, School of Fine and Performing Arts, State University of New York, New Paltz*
Oversaw development of new courses and curriculum, program revisions, and accreditation self-study documentation. Handled student advising for the Dean's Office related to academic performance, course schedules, grade disputes, and graduation requirements. Coordinated the preparation of semester course schedules for departments of Art, Art History, Music, and Theatre, and monitored enrollments in courses for the School of Fine and Performing Arts. Led the design and implementation of comprehensive assessment program within the departments of Art, Art History, Music, and Theatre. Facilitated collaborative faculty design and implementation of state-mandated assessment of student learning outcomes from Art Department's general education courses.
- 1999-2003 *Director, Art Education Program, State University of New York, New Paltz*
Oversaw curriculum, course scheduling, admissions, budget, supervision of part-time faculty and staff, and facilities for program of 200 undergraduate and graduate students. Wrote program self-study assessment reports for New York State Department of Education and NASAD accreditations. Wrote program self-study report and coordinated art education faculty participation in program accreditation by National Council for Accreditation of Teacher Education (NCATE). Designed curriculum (including on-line courses) and wrote State-approved program for new, low-residency, summer-intensive Master's programs in studio art and art education.
- 1996-1997 *Co-Associate Director, Learning in and Through the Arts, Teachers College, Columbia University, Center for Arts Education Research*
Co-designed and implemented first year of multi-year, national study of arts learning and its effects on general learning capacities. Developed case study observation and interview protocols and trained and supervised teams of researchers in the field.
- 1995-1997 *Director, Saturday Art School, Pratt Institute*
Head of Pratt's program of community art classes for young people and adults. Supervised teachers, clinical supervisors, and program assistant, oversaw enrollment recruitment of students from surrounding community, managed scholarship program, facilities, and supplies, and supervised related program events and exhibitions.
- 1994-1996 *Program Associate, Art and Art Education Program, Teachers College, Columbia University*
Managed operations of Art Education program office including student inquiries and advising, communication with and interviewing of prospective students, and special events planning.
- 1990-1992 *Director of Education Programs, Ann Arbor Art Association, Ann Arbor, Michigan*
Responsible for curriculum planning (on-site and community outreach), scheduling of classes, hiring and supervision of 20 studio faculty, facilities management, and student recruitment for large, year-round community art education program for adults and children. Hired and supervised staff of four full-time program associates and two program assistants. Wrote foundation grants that resulted in awards for ongoing and special projects funding.
- 1989-1990 *Interim Executive Director, Maryland Hall for the Creative Arts, Annapolis*
Chief executive officer for community arts center housing the Annapolis Symphony Orchestra, Annapolis Chorale, Ballet Theater of Maryland, Annapolis Opera, and ten visual artists-in-residence. Responsibilities included oversight of in-house company productions and traveling productions in performance hall and theatre spaces, monthly changing exhibitions in two art galleries, year-round, comprehensive schedule of arts classes for children and adults, facilities management and capital improvements, budget, finances, foundation and government grant writing, and supervision of 12 program, administrative, and custodial staff members.

- 1988- *Director of Education Programs*, Maryland Hall for the Creative Arts, Annapolis
 1990 Oversaw curriculum planning (on-site and community outreach), scheduling of classes, hiring and supervision of 30 faculty, facilities management, and student recruitment for large, year-round community education program of visual arts, music, dance, and theatre arts classes for adults and children. Wrote foundation grants that resulted in awards for ongoing and special projects funding.

Related Professional Experience

- 2017- *Co-Director* (with Juan Carlos Castro), NAEA Research Commission Preconference: Making
 2018 Knowledge/Moving Knowledge. A conference focusing on how knowledge is created and disseminated through research in art education, organized by the NAEA Research Commission and funded by the National Art Education Foundation. Seattle Hilton Hotel, March 20, 2018.
- 2016- *Director*, NAEA Research Commission Preconference: Doing Art Education Research.
 2017 A conference on research methods and methodologies organized by the NAEA Research Commission and funded by the National Art Education Foundation. Teachers College Columbia University, February 28 - March 1, 2017.
- 1998- *Senior Research Associate, Center for Arts Education Research*
 2021 Teachers College Columbia University
- 2005 *Visiting Critic*, evaluation of Master's Thesis students' research-in-progress.
 Maryland Institute College of Art
- 1997- *Program Evaluator*, Cleveland Symphony Orchestra Learning Through Music Program
 2002 Assessment of arts-in-education program in four Cleveland-area schools.
- 1997- *Program Evaluator*, Wayne State University's Arts-Centered Education Program
 1999 Assessment of arts-in-education program in 25 Detroit-area schools.
- 1996- *Program Evaluator*, Baltimore Symphony Orchestra's Arts Excel Program
 1999 Assessment of arts-in-education program in 10 Baltimore-area schools.
- 1994- *Program Evaluator*, The Bushnell's Partners Program
 1998 Assessment of arts-in-education program in 8 Hartford-area schools.
- 1995- *Research Associate, Center for Arts Education Research*
 1997 Teachers College Columbia University
- 1994- *Research Assistant, Art and Art Education Program*
 1995 Teachers College Columbia University
- 1994 *Program Evaluator*, Pew Charitable Trusts' Arts Education Development Project
 Assessment of arts-in-education program in 5 Philadelphia schools.

Professional Awards

- 2020 Inducted as a Distinguished Fellow of the National Art Education Association
- 2009 Manuel Barkan Memorial Award, National Art Education Association
 For article published in *Studies in Art Education* or *Art Education*, determined through peer review to be of outstanding scholarly merit to the field.
 Article: Hafeli, M. (2008). "I Know a Lot of Things That You Don't. You Wanna Hear Some?" Adolescent Themes and Contemporary Art Practice. *Art Education*, 61(2), 59-69.
- 2006 Mary Rouse Award, National Art Education Association, Women's Caucus

- 2005 Marilyn Zurmuehlen Award for Research in Art Education, National Art Education Association, Seminar For Research in Art Education
- 1994 National Arts Club Award of Distinction, National Arts Club, New York

Funded Research, Program Development, and Creative Projects

- 2020 Provost's Investment Fund Grant – International Histories of Art Education Conference (with Ami Kantawala and Olga Hubard). Teachers College Columbia University. Funding for international conference on historical research in art education.
- 2019 Provost's Investment Fund Grant – Art Teacher Alumni Mentor Initiative (with Iris Bildstein [PI] and Olga Hubard). Teachers College Columbia University. Funding for planning multi-year program that supports new art teachers in high-needs NYC schools, by providing mentoring and professional development workshops along with preparation for alumni to serve as field observation and practicum teaching mentors to current TC Art education teacher candidates.
- 2018 Rapid Prototyping Grant. Teachers College Columbia University. Funding for development of new studio-intensive M.A. in Art and Art Education.
- 2017 Provost's Investment Fund Grant – Continuing a Program of Research into the Education of Teacher Educators: Content-Specific and General Knowledge and Skills as Teacher Educators (with Kelly Parkes [PI] and Felicia Mensah). Teachers College Columbia University. Funding for the continuation of a long-term study on Teachers College's new doctoral specialization in the education of teacher educators.
- 2016 Provost's Investment Fund Grant – Visual Research Center for Education, Art, and Social Change (with Laura Azzarito [PI], Olga Hubard, and Sandra Schmidt). Teachers College Columbia University. Funding for the development of an interdisciplinary institute focused on visual arts methods in research and data representation.
- Provost's Investment Fund Grant – Educating Teacher Educators Specialization Research Planning (with Dirck Roosevelt [PI], Lin Goodwin, Kelly Parkes, Felicia Mensah, Mariana Souto-Manning, and Celia Oyler). Teachers College Columbia University. Funding for the development of a long-term study on Teachers College's new doctoral specialization in the education of teacher educators.
- National Endowment for the Arts – Research: Art Works (with Rob Horowitz)
Funding for one-year secondary analysis of data from *Learning in and Through the Arts*, a large-scale study that examines the role of arts learning on students' creativity, self-concept, imagination, risk-taking, and expression, and on school climate. The secondary analysis is focused on (1) the particular methods of instruction within individual arts forms that have the strongest effects; (2) the types and combinations of arts education providers (arts specialists, teaching artists, and classroom teachers) that lead to the strongest effects; (3) the types of instruction (integrated, discrete, or combined) that lead to the strongest effects; and (4) the best measures for looking at the effects of the arts, including recommendations for how measures of creativity can be improved.
- 2015 Dean's Fellowship Program for Teaching and Diversity (with Brianne Smith, M. A. Student). Teachers College, Columbia University
Funding for one year of collaborative curriculum development and mentored teaching with a content focus on Harlem and Washington Heights community artists, for the course *Curriculum Design in Art Education*.
- 2012 New Initiatives Grant, SUNY New Paltz
Funding for three-year pilot development and implementation of the School of Fine and Performing Arts *Community Arts School and Diversity Initiative*, a Saturday and summer-intensive

program of courses for young people and adults, intended to increase student diversity in the School.

- 2008 Lucas Teaching Development Grant, Maryland Institute College of Art
Funding to convene a series of mentoring/professional development seminars for MAT alumni in their first year of teaching art in Baltimore City Title I, high-needs schools.
- Marcella Brenner Faculty Development Grant, Maryland Institute College of Art
Funding to produce a series of digital and encaustic studio work.
- Baltimore Teaching Fellows, City of Baltimore
Funding for full tuition and paid internships for ten students to attend MICA's M.A.T. program then teach for three years in a Title I, high-needs school.
- 2007 Cultural Expansion Grant, Maryland Institute College of Art
Funding for a series of professional development workshops for faculty and students on racism and diversity in art education and community arts practice.
- 2004 Research Grant, National Art Education Research Commission (with Judith Burton)
Funding for a case study of urban middle school students' creation of and response to art and visual culture.
- 2003 United University Professions/State of New York Professional Development Award
Funding to produce videotapes of P-12 art teachers' instructional practices in diverse contexts.
- Research and Creative Projects Award, State University of New York, New Paltz
Funding to create a series of artworks using visual research methods, based on analysis of data from a case study of teaching and learning in secondary school art classes.
- 2002 Dr. Nuala McGann Drescher Affirmative Action/Diversity Leave Award, State of New York/United University Professions pre-tenure grant for research.
- 2001 Research Grant, National Art Education Research Commission
Funding for a multiple case study of content sources in high school students' artwork.
- Research Grant, National Art Education Research Commission (with Enid Zimmerman and Mary Stokrocki)
Funding for a cross-site analysis of middle school art instruction.
- 1999 Research and Creative Projects Award, State University of New York, New Paltz
Funding to give research presentation at National Art Education Association National Conference.
- 1998 Faculty Travel Award, Buffalo State College
Funding to give research presentation at National Art Education Association National Conference.
- 1992 Jacobson's, Inc., Ann Arbor, Michigan
Funding for the development and publication of a monthly art activity page for children in the *Ann Arbor Observer*.
- 1991 Ford Motor Company, Detroit, Michigan
Funding for programmatic development and general operating support of The Art Studio, a drop-in, hands on art center for children and adults at the Ann Arbor Art Association.
- 1990 Anne Arundel County Commission on Culture and the Arts
Funding for *Artists Talk On Art*, a lecture series held at Maryland Hall for the Creative Arts.
- Maryland State Arts Council
General operating support for annual program of performances, exhibitions, and arts classes for children and adults at Maryland Hall for the Creative Arts.

Maryland State Arts Council
Funding for *Inside the Mid-Atlantic*, an invitational exhibition of regional artists held at Cardinal Gallery, Maryland Hall for the Creative Arts.

City of Annapolis
Funding for *Arts in the Neighborhood*, a program for at-risk youth in public housing community centers, sponsored by Maryland Hall for the Creative Arts.

1989 Anne Arundel County
General operating support for annual program of performances, exhibitions, and arts classes for children and adults at Maryland Hall for the Creative Arts.

City of Annapolis
Funding for *Arts in the Neighborhood*, a program for at-risk youth in public housing community centers, sponsored by Maryland Hall for the Creative Arts.

Publications

Books

Hafeli, M. (2014). *Exploring Studio Materials*. New York, NY: Oxford University Press.

Burton, J. M. & Hafeli, M. (Eds.) (2012). *Conversations in Art: The Dialectics of Teaching and Learning*. Reston, VA: National Art Education Association.

Edited Journals (Guest Editor)

Hafeli, M. (Ed.). (2022) *Brave Spaces and Next Practices: Reimagining the Preparation of Art Educators*. Special Issue of *Art Education*, 75(1). Taylor and Francis.

Hafeli, M. & Kantawala, A. (Eds.). (2017). *From Mentorship to Intellectual Partnership: Co-authoring and Dialogic Production through Co-construction of Research*. Special Issue of *Visual Inquiry: Learning and Teaching Art*, 5(3). Intellect Publishers.

Sullivan, G. & Hafeli, M. (Eds.). (2017). *Research Cultures and Communities*. Special Issue of *Art Education*, 70(2). Taylor and Francis.

Articles in Refereed Journals

Blaikie F. & Hafeli, M. (2019). A Conversation, September 2018. *Visual Arts Research*, 45(1), 64-77.

Hafeli, M., Castro, J. C., Marshall, J. & Grodoski, C. (2017). Cultivating Research Through Digital Ecosystems. *Born Digital: (Im)Migrating to Digital Art Education Scholarship*. Special Issue of *Visual Arts Research*, 43(1).

Hafeli, M. & Koo, S. (2017). Chasing Ephemerality: Notes on Doctoral Mentoring and Artistic Collaboration. *Co-authoring and Dialogic Production through Co-construction of Research*. Special Issue of *Visual Inquiry: Learning and Teaching Art*, 5(3).

Hafeli, M. (2014). Servant Leadership in the Creative Academy. Special Issue of *Visual Inquiry: Learning and Teaching Art*, 3(3).

Abeles, H., Hafeli, M. & Sears, C. (2014). Musicians Crossing Musical Instrument Gender Stereotypes: A Study of Computer-mediated Communication. *Music Education Research*, 16(3), 346-366.

Abeles, H. & Hafeli, M. (2014). Seeking Professional Fulfillment: US Symphony Orchestra Members in Schools. *Psychology of Music*, 24(1), 35-50.

- Hafeli, M. (2009). Forget This Article: On Scholarly Oblivion, Institutional Amnesia, and Erasure of Research History. *Studies in Art Education (50th Anniversary Issue)*, 50(4), 69-381.
- Hafeli, M. (2008). Angels, Wings, and Hester Prynne: The Place of Content in Teaching Adolescent Artists. *Learning Landscapes*, 1(3). Reprint of article originally published in *Studies in Art Education*.
- Hafeli, M. (2008). "I Know a Lot of Things That You Don't. You Wanna Hear Some?" Adolescent Themes and Contemporary Art Practice. *Art Education*, 61(2), 59-69.
- Hafeli, M., Stokrocki, M. & Zimmerman, E. (2005). Strategies Used by Three Middle School Art Teachers to Foster Student Learning. *Studies in Art Education*, 46(3), 242-254.
- Hafeli, M. (2002). Angels, Wings, and Hester Prynne: The Place of Content in Teaching Adolescent Artists. *Studies in Art Education*, 44(1), 28-46.
- Hafeli, M. (2001). Encountering Student Learning. *Art Education*, 54(6), 19-24.
- Hafeli, M. (2000). Negotiating "Fit" in Student Art Work: Classroom Conversations. *Studies in Art Education*, 41(2), 130-145.
- Hafeli, M. (1997). Connecting Ideas Through Materials: Visual Arts Learning in the Primary Classroom. *Primary Voices K-8*, 5(2), 18-25.

Book Chapters

- Abeles, H. & Hafeli, M. (2018). Learning Through Music: A Five-Year Evaluation of the Cleveland Orchestra's Learning Through Music Program. In R. Rajan & I. O'Neal (Eds.), *Arts Evaluation and Assessment: Case Studies of Program Evaluation in Schools and Communities*. Palgrave MacMillan.
- Hafeli, M. (2017). Matters of Taste, Measures of Judgment: The McAdory Art Test. In P. Bolin & A. Kantawala (Eds.), *Revitalizing History: Recognizing the Struggles, Lives, and Achievements of African American and Women Art Educators*. Wilmington, DE: Vernon Press.
- Hafeli, M. & Abeles, H. (2016). Integración y evaluación en el arte y la música (Integration and assessment in art and music). In M. Paz (Ed.), *Investigación Artística: un Abordaje Desde la Educación y la Crítica Creativa (Artistic Research: An Approach from Education and Creative Criticism)*. Madrid: Síntesis.
- Hafeli, M. (2013). Art-Based Methodology: Alternative Forms for Research on Educational Practice. In M. Buffington and S. McKay (Eds.), *Practice Theory: Seeing the Power of Teacher Researchers*. Reston, VA: National Art Education Association.
- Hafeli, M. (2012). Knowing When to Step In and When to Step Back: "Reading" Students as Developing Painters. In J. M. Burton and M. Hafeli (Eds.), *Conversations in Art: The Dialectics of Teaching and Learning*. Reston, VA: National Art Education Association.
- Hafeli, M. (2012). Following On. In J. M. Burton and M. Hafeli (Eds.), *Conversations in Art: The Dialectics of Teaching and Learning*. Reston, VA: National Art Education Association.
- Hafeli, M. (2012). "If Only You Could See into Me." Interpreting Meaning in Mr. Romani's Art Class. In J. M. Burton and M. Hafeli (Eds.), *Conversations in Art: The Dialectics of Teaching and Learning*. Reston, VA: National Art Education Association.
- Burton, J. M. & Hafeli, M. (2012). Continuing the Conversation: On Becoming Teachers and Researchers of Young People's Construction of Meaning. In J. M. Burton and M. Hafeli (Eds.), *Conversations in Art: The Dialectics of Teaching and Learning*. Reston, VA: National Art Education Association.
- Hafeli, M. (2011). The Intimate Chatter of Storied Objects: Aesthetics and Connectivity in "Matter Out of Place." In P. Bolin and D. Blandy (Eds.), *Matter Matters: Art Education and Material Culture Studies*. Reston, VA: National Art Education Association.

Hafeli, M. & McConaughy, L. (2010). Engaging Students' Social Imagination Without Telling Them What to Think: Two Curriculum Projects. In T. Anderson and K. Hallmark (Eds.), *Art Education and Social Justice*. Reston, VA: National Art Education Association.

Hafeli, M. (2009). What Happened to Authenticity? "Assessing Students' Progress and Achievements in Art" Revisited. In R. Sabol and M. Manifold (Eds.), *Through the Prism: Looking Into the Spectrum of Writing by Enid Zimmerman*. Reston, VA: National Art Education Association.

Abeles, H., Hafeli, M., Horowitz, R. & Burton, J. M. (2002). The Evaluation of Arts Partnerships and Learning in and Through the Arts. In R. Colwell & C. Richardson, (Eds.), *The New Handbook of Research on Music Teaching and Learning*. New York: Oxford University Press.

Works in Invited and Refereed Monographs/Conference Proceedings

Hafeli, M. (2005). Drawing and Painting in the Middle School: Intentions, Decisions, and Judgments of Children and Their Teachers. *Art Education Dissertation Monographs, 1*. Teachers College, Columbia University.

Hafeli, M. (2003). Where Did You Get the Idea for That? A Case Study of Adolescents Making Art Works. *International Conversations Through Art: The 31st InSEA World Congress Proceedings*. New York: Center for International Art Education, Teachers College, Columbia University.

Journal Columns and Editorials

Hafeli, M. (2022). *Brave Spaces and Next Practices: Reimagining the Preparation of Art Educators*. Special Issue of *Art Education*, 75(1). Taylor and Francis.

Hafeli, M. (2021). Mentor's Introduction for Nicole Johnson. *Marilyn Zurmuehlen Working Papers in Art Education*: Vol. 2021, Article 3.

Hafeli, M. (2018). Mentor's Introduction for Sohee Koo. *Marilyn Zurmuehlen Working Papers in Art Education*: Vol. 2018, Article 3.

Hafeli, M. (2018). Serving, Leading, Networking, and Passages. *NAEA News*, 60(1).

Hafeli, M. & Castro, J. C. (2017). Making Knowledge/Mobilizing Knowledge. *NAEA News*, 59(5).

Hafeli, M. (2017). "Lumps of Gold, Ostrich Feathers, Dead Rats, Candy Snap Crackers, Little Tiny Screws...": Art Education Researchers as "Thing-Finders." *NAEA News*, 59(4).

Hafeli, M. (2017). Creating Cultures for Art Education Inquiry. *NAEA News*, 59(3).

Hafeli, M. (2017). The Vibrancy of Art Education Research. *NAEA News*, 59(2).

Hafeli, M. (2017). Doing Art Education Research. *NAEA News*, 59(1).

Sullivan, G. & Hafeli, M. (2017). *Research Cultures and Communities*. Special Issue of *Art Education*, 70(2). Taylor and Francis.

Hafeli, M. & Kantawala, A. (2017). *From Mentorship to Intellectual Partnership: Co-authoring and Dialogic Production through Co-construction of Research*. Special Issue of *Visual Inquiry: Learning and Teaching Art*, 5(3).

Hafeli, M. (2016). Art Education Research as Formalized Curiosity. *NAEA News*, 58(5).

Hafeli, M. (2016). Building Art Education Research Networks. *NAEA News*, 58(4).

Hafeli, M. (2016). Research Commission Transitions. *NAEA News*, 58(3).

Works in Non-Refereed Publications

- Hafeli, M. (2013). Exhibition catalog essay. *Fields of Vision: Work by SUNY New Paltz Art Faculty*. Dorsky Museum, SUNY Press.
- Hafeli, M. (2010). Exhibition catalog essay. *Andy Warhol: Private and Public in 151 Photographs*. Dorsky Museum, SUNY Press.
- Hafeli, M. (2006). Rouse Award Acceptance Address, *The Women's Caucus Report*, 69.
- Hafeli, M. (2004). Reading Objects: Manuscript Page (*The Chronicle of the World* by Rashid al-Din). *Reading Objects 2004* (exhibition catalog). Dorsky Museum of Art.
- Hafeli, M. (2004). Reading Objects: Ceremonial Mask – Teke Of Congo/Gabon, Africa. *Reading Objects 2004* (exhibition catalog). Dorsky Museum of Art.
- Hafeli, M. (1993). Activity Page. *Ann Arbor Observer*. Two issues of a monthly full-page studio art and art history activity page for children. January, February.
- Hafeli, M. (1992). Activity Page. *Ann Arbor Observer*. Six issues of a monthly full-page studio art and art history activity page for children. June, July, August, September, October, December.
- Hafeli, M. (1991). *Art 'N' Facts: A Visiting Artists Program Curriculum Guide*. Ann Arbor, MI: Ann Arbor Art Association.

Commissioned Research and Program Evaluation Reports

- Hafeli, M. & Horowitz, R. (2017). *A Secondary Analysis of School and Student Data From Learning in and Through the Arts: Transfer and Higher Order Thinking*. Research Works, National Endowment for the Arts.
- Hafeli, M. (2002). *Content Sources and Influences in Adolescent Art Works: A Collective Case Study*. National Art Education Association.
- Abeles, H. & Hafeli, M. (2002). *Assessment Report Year Five*. Cleveland Orchestra, Learning Through Music Program.
- Abeles, H. & Hafeli, M. (2001). *Assessment Report Year Four*. Cleveland Orchestra, Learning Through Music Program.
- Abeles, H. & Hafeli, M. (2000). *Assessment Report Year Three*. Cleveland Orchestra, Learning Through Music Program.
- Abeles, H. & Hafeli, M. (1999). *Assessment Report Year Two*. Cleveland Orchestra, Learning Through Music Program.
- Abeles, H. & Hafeli, M. (1998). *Assessment Report Year One*. Cleveland Orchestra, Learning Through Music Program.
- Abeles, H. & Hafeli, M. (1997). *Assessment Report Year One*. Baltimore Symphony Orchestra, Arts Excel Program.
- Abeles, H. & Hafeli, M. (1996). *Assessment Report Year Two*. The Bushnell (Hartford), Partners Program.
- Hafeli, M. & Smith-Cripps J. (1995). *Report of the Arts Education Development Project*. Pew Charitable Trusts.
- Abeles, H. & Hafeli, M. (1995). *Assessment Report Year One*. The Bushnell (Hartford), Partners Program.

Juried, Invited, Keynote Presentations

- 2022 *A Guide to Teaching Art at the College Level: A Critical Dialogue* (with Stacey Salazar, Richard Siegesmund, Daniel Barney, Mark Graham, & Kathy Miraglia - NAEA Research Commission Sponsored Session). National Art Education Association National Conference (March).
- Letting Go: Ceding Teacher Control Through Improvisation*, panelist presentation for *Curious About The College Teaching of Art?* (with Stacey Salazar, Daniel Barney, Mark Graham, & Kathy Miraglia). National Art Education Association Research Commission Conference (February).
- 2021 *Preparing the Next Generation of Art Education Researchers and Teacher Educators* (with Juan Carlos Castro, Kerry Freedman, Jeff Broome, & Chris Schulte - NAEA Research Commission Sponsored Session). National Art Education Association National Conference (March).
- Creating a Working Group for Research on the College Teaching of Art* (with Stacey Salazar, Richard Siegesmund, Daniel Barney, Mark Graham, & Kathy Miraglia - NAEA Research Commission Sponsored Session). National Art Education Association National Conference (March).
- From Outside to Inside: Dialogue between Art Education Research and College Teaching of Art* (with Stacey Salazar, Richard Siegesmund, Daniel Barney, Mark Graham, & Kathy Miraglia). National Art Education Association Research Commission Conference (February).
- 2020 *Hyflex Pandemic Research: Living with Coronavirus* (Discussant, with panel members Karen Keifer-Boyd, Flavia Bastos, Doug Blandy, Alice Wexler, & Jennifer [Eisenhauer] Richardson. Art Education Research Institute Symposium (November).
- 2019 *A Case Study of Pedagogical Content Knowledge and Professional Lives of Art Teacher Educators* (with Nicole Johnson). Art Education Research Institute Symposium, Teachers College Columbia University, New York, New York (September).
- Patterns of Influence: Artists Who Teach* (exhibition), Panel Member, Artist Panel. Painting Center, New York, New York (August).
- Making as Exhibition: Exploring Collaborative Studio Practice in the Art Gallery* (with Sohee Koo). International Society for Education Through Art World Congress, Vancouver, Canada (July).
- If We're Going to Have Teacher Educators, We Need to Prepare Them to Be Teacher Educators: A Collaborative Research Project on Teacher Education and Specialized Content Knowledge* (with Kelly Parkes, Felicia Mensah, Dora Kastel, Kirsten Larson, Ruth Aguirre, and Nicole Johnson). American Educational Research Association Annual Meeting, Toronto, Canada (April).
- Preparing Art Teacher Educators: A Case Study* (with Nicole Johnson). National Art Education Association National Conference, Boston, Massachusetts (March).
- Preparing the Next Generation of Art Education Researchers and Teacher Educators* (with Juan Carlos Castro and Kerry Freedman—NAEA Research Commission Sponsored Session). National Art Education Association National Conference, Boston, Massachusetts (March).
- Attentive Leadership in Higher Education: A Roundtable Conversation* (with Juan Carlos Castro, James Rolling, facilitators)—NAEA Research Commission Sponsored Session). National Art Education Association National Conference, Boston, Massachusetts (March).
- 2018 *Teaching for Artistic Dispositions in Contemporary Art Practice*. Keynote address, Korean Society for Education Through Art Annual Conference: Art Education for Human Life in a Post-human Era, Hongik University, Seoul, Korea (October).

"Emergent Teacher Educators," Novice Teachers, and Learning in and From Practice: Inquiry and Conflict (with Dirck Roosevelt, Viv Ellis, A. Lin Goodwin, Felicia Mensah Moore, & Kelly Parkes). American Educational Research Association Annual Convention, New York, New York (April).

Exploring Studio Materials in Practice (invited speaker/workshop leader). Southern Illinois University (April).

Revitalizing History: Recognizing the Struggles, Lives, and Achievements of African American and Women Art Educators (with Paul Bolin & Ami Kantawala). National Art Education Association National Conference, Seattle, Washington (March).

The Mobility of Learning, Fluency of Teaching, and Flexibility of Art Curricula: Three Cases (with Juan Carlos Castro & Graeme Sullivan). National Art Education Association National Conference, Seattle, Washington (March).

Making Knowledge and Moving Knowledge 1: How Does Research Impact Knowledge Building In The Field? (Session Chair, with Juan Carlos Castro & Graeme Sullivan—NAEA Research Commission Sponsored Session). National Art Education Association National Conference, Seattle, Washington (March).

Making Knowledge and Moving Knowledge 2: How Can Research Be Mobilized To Reach Different Audiences? (Session Chair, with Juan Carlos Castro & Graeme Sullivan—NAEA Research Commission Sponsored Session). National Art Education Association National Conference, Seattle, Washington (March).

Knowledge Building (Plenary Session Chair). *Making Knowledge/Moving Knowledge Research Conference, Seattle, Washington* (March).

2017 *In Search of Authenticity in Making and Teaching Art*. Invited Speaker, Concordia University, Montreal, Canada (October).

Toward Artistic Autonomy in Art Teaching and Learning: Lesson Remodeling. Invited Speaker, Concordia University, Montreal, Canada (October).

Studio Explorations and Artistic Dispositions. Invited speaker, University of Jaén, Andalucia, Spain (April).

Looking Back, Considering Forward: A Discussion About Histories of Art Education (Invited Session Chair). National Art Education Association National Conference, New York, New York (March).

Evidence and Data in Practice: A Research Toolkit for Documenting Art Learning Outcomes and Educator Performance (Session Chair, with Juan Carlos Castro, Olga Hubard, & Amy Pfeiler-Wunder—NAEA Research Commission Sponsored Session). National Art Education Association National Conference, New York, New York (March).

Educating Researchers: Teaching Research Methodologies and Methods in Art Education (Session Chair, with Juan Carlos Castro, Kathy Miraglia, James Rolling, & Graeme Sullivan—NAEA Research Commission Sponsored Session). National Art Education Association National Conference, New York, New York (March).

Envisioning Pedagogical Inquiry: The Making of Art Based Educational Research. National Art Education Association National Conference, New York, New York (March).

Impact of Arts Instructional Methods on Learning and Cognitive, Social, Personal Competencies (with Rob Horowitz). National Art Education Association National Conference, New York, New York (March).

Assessing Learning Encounters (Plenary Session Chair). Doing Art Education Research Conference, New York, New York (February).

- 2016 *Reconsidering "Creative Constraints": Teaching Against Visual Uniformity in Studio Art*. Invited speaker, Art Education Program, State University of New York, New Paltz (September).
- Exploring Studio Materials: Teaching Creative Art Making to Children*. Gottesman Library, Teachers College Columbia University, New York, New York (April).
- NAEA Research Commission's Interactive Café: Reviews and Previews* (Session Moderator, with Chris Grodoski). National Art Education Association National Conference, Chicago, Illinois (March).
- Materials and Play: Fluid Meaning Making in the Studio* (with Olga Hubbard). Art Education Research Institute Symposium, De Kalb, Illinois (March).
- 2015 *Matters of Taste, Measures of Judgment: The McAdory Art Test*. *Brushes with History: Imagination and Innovation in Art Education History*. Teachers College Columbia University, New York, New York (November).
- Focus on Historical Investigation of Art Education Through Engagement with Objects and Locations* (with Judith Burton). *Brushes with History: Imagination and Innovation in Art Education History*. Teachers College Columbia University, New York, New York (November).
- Looking at the Past and Present for the Future of Art Education* (Session Chair and Discussant). *Brushes with History: Imagination and Innovation in Art Education History*. Teachers College Columbia University, New York, New York (November).
- Looking Historically at Two Features of MoMA: The Film Library and the Work of Victor D'Amico* (Session Chair and Discussant). *Brushes with History: Imagination and Innovation in Art Education History*. Teachers College Columbia University, New York, New York (November).
- Current Research Works in Progress*. Invited Speaker, Master of Arts in Education Program. Maryland Institute College of Art, Baltimore, Maryland (July).
- What Makes a Good Art Teacher?* Invited Speaker, Commencement Showcase, Master of Arts in Teaching Program, Maryland Institute College of Art, Baltimore, Maryland (May).
- 2014 *Closings and Openings*. *Remixing Art Education* symposium, Teachers College Columbia University, New York, New York (April).
- Beyond edTPA: Perspectives of Students, Parents, Teachers, and Administrators on the Good Art Teacher*. National Art Education Association National Conference, San Diego, California (March).
- Report of the National Art Education Association's Research Commission*. National Art Education Association National Conference, San Diego, California (March).
- Toward Authentic Assessment of Student Learning in Art*. Invited Speaker, University of Jaén, Andalucia, Spain (March).
- Recent Research on Teaching and Learning in Art*. Invited Speaker, University of Jaén, Andalucia, Spain (March).
- 2013 *Leadership in Higher Education Administration* (with Doug Blandy, John Howell White, & Graeme Sullivan). National Art Education Association National Conference, Fort Worth, Texas (March).
- Report of the National Art Education Association's Research Commission*. National Art Education Association National Conference, Fort Worth, Texas (March).
- Best Practice Makes Perfect?* (with Linda Louis). National Art Education Association National Conference, Fort Worth, Texas (March).
- 2012 *Residuum* (with Ann Lovett). State University of New York—Westchester Community College, Valhalla, New York (October).

Towards (More) Meaningful Assessment: Using Video and Qualitative Methods to Document Arts Teaching and Learning (with Paul Kassel). International Council of Fine Arts Deans National Conference, Minneapolis, Minnesota (October).

Process, Not Product: Strategies for Assessing Art-making in Fine and Performing Arts (with Paul Kassel). Assessment in the Arts Annual Conference, Rocky Mountain College of Art and Design, Denver, Colorado (July).

Qualitative Research in Art Education. Capital Normal University School of Art, Beijing, China (June).

Assessing Studio Learning. Le Shan Normal University School of Art, Beijing, China (June).

The Impact of Educational Reform on Arts Education in the United States: 1980-2012 (with Hal Abeles). Keynote address, Sino-U.S. Summit Forum for Exchange on Music-Arts Education, China Federation of Literary and Art Circles, Beijing, China (June).

The Effect of Orchestra-School Partnerships on Students, Teachers, and Orchestra Musicians (with Hal Abeles). China Conservatory of Music, Beijing, China (June).

An Arts Partnership's Influence on Student Interest in Music (with Hal Abeles), Research Poster Session. National Association for Music Education Biennial Music Educators National Conference, St. Louis, Missouri (March).

Conversations in Art: The Dialectics of Teaching and Learning—Editors' Publication Session (with Judith Burton). National Art Education Association National Conference, New York, New York (March).

Teaching Improvisation? (with Doug Blandy, John Howell White, & Olivia Gude). National Art Education Association National Conference, New York, New York (March).

Practice in Theoryville: Performin' /Troublin' /Problematizin' Art Education Discourse (with Lisa Hochtritt, Jessica Poser, & Aileen Castro). National Art Education Association National Conference, New York, New York (March).

2011 *Assessing Assessment: Problematic Approaches and the Authenticity Conundrum*. International Society for Education Through Art, 33rd World Congress. Budapest, Hungary (June).

A Post Meta-Review Performative Spectacle (with Daniel Barney, Juan Carlos Castro, Aileen Castro, Lisa Hochtritt, & Beth Thomas). National Art Education Association National Conference, Seattle, Washington (March).

Conversations in Art: The Dialectics of Teaching and Learning—Overview of Collective Case Study (with Judith Burton). National Art Education Association National Conference, Seattle, Washington (March).

2010 *Building Participatory Culture* (invited workshop leader). Kutztown University Department of Art Education and Crafts, Annual Art Education Conference. Kutztown, Pennsylvania (November).

The Social Injustice of Conformity (Higher Education Division Issues Forum chair—with Sydney Walker, John White, James Rolling, Olga Hubbard, & Daniel Barney). National Art Education Association National Conference, Baltimore, Maryland (April).

Issues and Practices in Urban Art Education (invited Super Session chair—with Flavia Bastos, Jo-Anna Moore, Vanessa Lopez, & Jesse Wyss). National Art Education Association National Conference, Baltimore, Maryland (April).

Getting Past the Gate: Urban Middle School Students and the Arts Magnet High School Experience (with MICA MAT students Sara Allred, Caro Sturges, & Keelin Mayer). National Art Education Association National Conference, Baltimore, Maryland (April).

Theoria, Poiesis, and Praxis: (Per)forming the "Parodymatic" in Art Education—A Meta-Revue Spectacle (with Daniel Barney, Juan Carlos Castro, Aileen Castro, Lisa Hochtritt, & Beth Thomas). National Art Education Association National Conference, Baltimore, Maryland (April).

Symphony Orchestra Members in Schools: Creativity and Community Service (with Hal Abeles). Biennial Music Educators National Conference (Research Poster Session). Anaheim, California (March).

2009 *Manuel Barkan Award Lecture* (invited). National Art Education Association National Conference, Minneapolis, Minnesota (April).

Grounding Theory in Real World Practice: Teachers Doing Research (with Sharon Johnson & MICA MAAE alumnae Erica Hansen & Lynn Short). National Art Education Association National Conference, Minneapolis, Minnesota (April).

In Your Own Back Yard: Pre-Service Students Partner with an Urban Public School System (with Joyce Bucci). National Art Education Association National Conference, Minneapolis, Minnesota (April).

Grounding Theory in Real World Practice: Teachers Doing Research (with Sharon Johnson & MICA MAAE alumnae Erica Hansen & Lynn Short), NAEA inaugural Research Poster Session. National Art Education Association National Conference, Minneapolis, Minnesota (April).

The Stress of Playing Cross-Gendered Instruments: A Study of Teen Blogs (with Hal Abeles & Colleen Sears). Sixth International Research in Music Education Conference, University of Exeter, England (April).

The Stress of Playing Cross-Gendered Instruments: A Study Of Teen Computer Mediated Communication (with Hal Abeles & Colleen Sears). Music Educators National Conference (Eastern Division), Providence, Rhode Island (March).

2008 *How I Learned to Teach: Studying Young People's Art Making as a Reflective Practitioner* (with Katie Morris & MICA MAT student Jenny Wyss). National Art Education Association National Conference, New Orleans, Louisiana (March).

Listening In: What Students Can Tell Us About How They Make and Respond to Art and Culture. National Art Education Association National Conference, New Orleans, Louisiana (March).

Through the Prism: Looking into the Spectrum of Writings by Enid Zimmerman (with Robert Sabol, Marjorie Manifold, Flavia Bastos, Kristin Congdon, & Mary Stokrocki). National Art Education Association National Conference, New Orleans, Louisiana (March).

Listening Carefully/Telling the Stories: Research in Urban Art Classrooms (with Sharon Johnson & MICA MAAE alumnae Vanessa Lopez & Jesse Wyss). National Art Education Association National Conference, New Orleans, Louisiana (March).

2007 *What Children Say They Learn When They Draw* (with MICA MAT student Jenny Wyss). Maryland Art Education Association National Conference, Towson, Maryland (October).

Qualitative Research in the Art Class. Invited Speaker, East China Normal University, Shanghai (May).

Vital Signs: Learning in Art and the Experiential Life of the Classroom (with Judith Burton, Linda Louis, & Richard Siegesmund). National Art Education Association National Conference, New York, New York (March).

Thoughts About Thinking in Art (with Jerome Hausman). National Art Education Association National Conference, New York (March).

- Investigating Student Learning in Your Art Classroom* (with Sharon Johnson & MICA MAAE alumnae Donna Sinclair & Bettina Messersmith. National Art Education Association National Conference, New York (March).
- 2006 *Sources and Influences in Adolescent Artwork*. Maryland Art Education Association Annual Conference, Towson, Maryland (October).
- Artist as Qualitative Researcher*. National Art Education Association National Conference, Chicago, Illinois (March).
- Dialogue and Narrative in Making and Interpreting Art and Culture* (with Judith Burton). National Art Education Association National Conference, Chicago, Illinois (March).
- Then and Now* (with B. Stephen Carpenter & Erin Tapley). National Art Education Association National Conference, Chicago, Illinois (March).
- Becoming a Researcher in Your Art Classroom* (with Sharon Johnson & MICA MAAE alumnae Nancy Draina, & Amy Huntoon). National Art Education Association National Conference, Chicago, Illinois (March).
- 2005 *Teachers as Researchers* (with MICA MAAE alumnae Clare Grizzard & Amy Huntoon). Maryland Art Education Association Annual Conference, Silver Spring, Maryland (November).
- Meaning Matters: The Place of Content in Teaching Art to Young People*. Invited Speaker, Art Educators Lecture Series, State University of New York, New Paltz, New York (April).
- Practically Speaking: On Visual/Material Culture, Mass Arts, and Young People's Artistry* (coordinated and presented invited Super Session, with Judith Burton, Karen Carroll, Jonathan Mann, & Gretel Smith). National Art Education Association National Conference, Boston, Massachusetts (March).
- Narrative Journeys in Art and Culture* (with Judith Burton). National Art Education Association National Conference, Boston, Massachusetts (March).
- 2004 *What Meaning Means: Findings from a Collective Case Study of Adolescents Making Art Works* (with Mary Wyrick). Visual Culture of Childhood Conference, Pennsylvania State University (November).
- Watching Myself Teach (Or How I Learned to Stop Worrying and Love Action Research)* (with SUNY New Paltz MAAE students Margaret Clarke & Diane Pidustwa). New York State Art Teachers Association Annual Conference (November).
- Qualitative Research in Art Education: Finding Questions, Questioning Findings*. Invited Speaker, Maryland Institute College Of Art, Baltimore, Maryland (June).
- 2003 *Sources of Meaning in Adolescent Art*. National Art Education Association National Conference, Minneapolis, Minnesota (April).
- Impact of Art Teachers on Middle School Students' Learning* (with Enid Zimmerman & Mary Stokrocki). National Art Education Association National Conference, Minneapolis, Minnesota (April).
- Report of the Research Task Force on Student Learning* (with Task Force members). National Art Education Association National Conference, Minneapolis, Minnesota (April).
- 2002 *Where Did You Get the Idea for That? A Case Study of Adolescents Making Art Works* (with Jo-Anna Moore & Mary Wyrick). International Society for Education Through Art World Congress, New York, New York (August).

The Surprise of Research. Panel Member, Re-Searching the Art of Inquiry Research Symposium. International Society for Education Through Art World Congress, Teachers College, Columbia University, New York, New York (August).

Mapping Research Questions. Invited Speaker, Re-Searching the Art of Inquiry Research Symposium. International Society for Education Through Art World Congress, Teachers College, Columbia University, New York, New York (August).

Studio Practice as Narrative. Invited Speaker, Re-Searching the Art of Inquiry Research Symposium. International Society for Education Through Art World Congress, Teachers College, Columbia University, New York, New York (August).

Current Issues in Qualitative Research. Invited Speaker, Maryland Institute College Of Art, Baltimore, Maryland (July).

The Student Teaching Triad: Creating and Supporting Effective Teachers. Panel Member, National Art Education Association National Conference, Miami, Florida (March).

Report of the Research Task Force on Student Learning (with Task Force members). National Art Education Association National Conference, Miami, Florida (March).

2001 *Report of the Research Task Force on Student Learning* (with Task Force members). National Art Education Association National Conference, New York, New York (March).

2000 *Qualitative Research in Art Education*. Invited Speaker, Tyler School of Art, Temple University, Philadelphia, Pennsylvania (November).

Urban Art in Action. New York State Art Teachers Association Annual Conference (November).

Art Teacher Education Programs Roundtable Dialogue (with Cheryl Williams). National Art Education Association National Conference, Los Angeles, California (March).

Report of the Research Task Force on Student Learning (with Task Force members). National Art Education Association National Conference, Los Angeles, California (March).

1999 *Report of the Research Task Force on Student Learning* (with Task Force members). National Art Education Association National Conference, Washington, DC (March).

1998 *Report of the Research Task Force on Student Learning* (with Task Force members). National Art Education Association National Conference, Chicago, Illinois (March).

1997 *Assessing Your Arts Education Program* (with Hal Abeles). Invited Speaker, American Symphony Orchestra League Annual Conference, Washington, DC (June).

Preservice and Inservice Classroom Teachers' Responses to Teaching Art to Children (with Leo-Paul Cyr & Linda Louis). National Art Education Association National Conference, New Orleans, Louisiana (March).

1996 *The Arts in Schools: Partnerships and Possibilities*. Panel Member, Teachers College, Columbia University, New York, New York (June).

Teacher Education for the 21st Century. Panel Member, National Art Education Association National Conference, San Francisco, California (April).

1995 *Assessment in Practice*. Keynote Speaker, Massachusetts Art Education Association Seminar Series, Dennis, Massachusetts (May).

Artistic Development: Contexts and Concerns in Teaching and Learning. Panel Member, Arts in Education Roundtable Annual Conference, New York, New York (May).

- 1992 *The Art Studio: A Hands-On Community Art Museum*. Michigan Art Education Association, Dearborn, Michigan (November).
- Art 'N' Facts: A Visiting Arts Program for Elementary Schools*. Michigan Art Education Association, Dearborn, Michigan (November).

Exhibitions

- 2022 *Envisioning Artistic Inquiries: The Mapping of Arts-based Research* (curated by Sohee Koo). Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts
- 2020 *Faculty Biennial*. Macy Gallery, Teachers College Columbia University, New York, New York
- 2019 *Artistic Ways of Knowing*. Macy Gallery, Teachers College Columbia University, New York, New York
- Patterns of Influence: Artists Who Teach* (curated by Andrea Kantrowitz, Sue Collier and Barbara Laube). The Painting Center, New York, New York
- 2018 *Faculty Biennial*. Macy Gallery, Teachers College Columbia University, New York, New York
- 2017 *Collective Materiality: A DIY Community Artmaking Experience*. Macy Gallery, Teachers College Columbia University, New York, New York (collaborative work with Sohee Koo)
- Envisioning Pedagogical Inquiry: The Making of Arts Based Educational Research*. Macy Gallery, Teachers College Columbia University, New York, New York
- 2016 *An Inclusive World* (curated by Vida Sabbaghi, COPE NYC). Pfizer Building, Brooklyn, New York (collaborative work with P+S Collective)
- Color* (curated by Lilian Tone, Museum of Modern Art). Brooklyn Waterfront Artists Coalition, Brooklyn, New York (collaborative work with P+S Collective)
- 2015 The Art Bar, Kingston, New York (collaborative work with Ann Lovett) (solo)
- Yeats Poetry and Place*. Hyde Bridge Gallery, The Yeats Society, Sligo, Ireland (collaborative work with P+S Collective)
- 2014 Macy Gallery, Teachers College Columbia University, New York, New York
- 2013 SUNY Ulster, Stone Ridge, New York (collaborative work with Ann Lovett) (solo)
- Nazareth College, Rochester, New York (collaborative work with Ann Lovett) (solo)
- 2012 Cooperstown Art Association, Cooperstown, New York (collaborative work with Ann Lovett) (solo)
- Westchester Community College, Valhalla, New York (collaborative work with Ann Lovett) (solo)
- Macy Gallery, Teachers College, Columbia University, New York, New York
- 2008 Maryland Institute College of Art, Baltimore, Maryland
- 2006 Maryland Institute College of Art, Baltimore, Maryland
- 2003 Dorsky Museum of Art, State University of New York, New Paltz, New York
- 1999 Unison Gallery, New Paltz, New York
- 1997 *Small Worlds*, Macy Gallery, Teachers College, Columbia University, New York, New York (solo)
- 1996 Macy Gallery, Teachers College, Columbia University, New York, New York

- 1995 National Arts Club, New York, New York (Award of Distinction for Painting)
Macy Gallery, Teachers College, Columbia University, New York, New York
- 1994 Macy Gallery, Teachers College, Columbia University, New York, New York
- 1990 Cardinal Gallery, Maryland Hall for the Creative Arts, Annapolis, Maryland
- 1987 Objects Gallery, Chicago, Illinois
- 1986 *New Art Forms International Exhibition*, Navy Pier, Chicago, Illinois
Drawings: Eighty-First Exhibition By Artists Of Chicago And Vicinity, The Art Institute Of Chicago, Chicago, Illinois
- 1985 Objects Gallery, Chicago, Illinois
- 1984 The Arts Center, Iowa City, Iowa
Objects Gallery, Chicago, Illinois
- 1983 Rackham Gallery, University of Michigan, Ann Arbor, Michigan

Curatorial Projects

- 2017 Co-Curator (with Sohee Koo), *Collective Materiality: A DIY Community Artmaking Experience*. Macy Gallery, Teachers College Columbia University, New York, New York.

Curator, *Envisioning Pedagogical Inquiry: The Making of Art Based Educational Research*. Macy Gallery, Teachers College Columbia University, New York, New York.

Service

Professional Leadership and Service (Regional, National, International)

- 2021 *External Evaluator*, Promotion Review. Pennsylvania State University.

External Evaluator, Promotion Review. Concordia University, Montreal, Canada.
- 2019-2022 *Member*, Steering Committee, Art Education Research Institute.

Member, College Teaching of Art Working Group, National Art Education Association Research Commission.
- 2019 *Conference Presentation Proposal Reviewer*, 2020 (Minneapolis) National Art Education Association National Conference.
- 2018-2020 *Past Chair*, Research Commission, National Art Education Association.
- 2018 *External Evaluator*, Promotion Review. Parsons School of Design.

Conference Presentation Proposal Reviewer, 2019 (Boston) National Art Education Association National Conference.
- 2017 *Conference Presentation Proposal Reviewer*, 2018 (Seattle) National Art Education Association National Conference.

External Evaluator, Reappointment Review. Maryland Institute College of Art.

- 2016-2018 *Chair, Research Commission, National Art Education Association.*
- 2016 *Conference Presentation Proposal Reviewer, 2017 (New York) National Art Education Association National Conference.*
External Evaluator, Tenure and Promotion Review, Ohio State University.
- 2015 *Conference Presentation Proposal Reviewer, 2016 (Chicago) National Art Education Association National Conference.*
External Evaluator, Tenure and Promotion Review, Tyler School of Art, Temple University.
- 2014-2020 *Editorial Board Member, Artizein: Art and Teaching Journal.*
- 2014-2016 *Associate Chair, Research Commission, National Art Education Association.*
- 2014 *Conference Presentation Proposal Reviewer, 2015 (New Orleans) National Art Education Association National Conference.*
External Evaluator, Tenure and Promotion Review, University of Texas at Austin.
- 2013 *External Evaluator, Tenure and Promotion Review. Ohio State University.*
External Evaluator, Tenure and Promotion Review. Tyler School of Art, Temple University.
Conference Presentation Proposal Reviewer, 2014 (Fort Worth) National Art Education Association National Conference.
- 2012-2014 *Member, Research Commission, National Art Education Association.*
- 2012 *Manuscript Reviewer, Learning Landscapes, Quebec, Canada.*
Juror, Annual Student Art Exhibition, Westchester Community College, Valhalla, New York.
Member, Professional Practices Ad Hoc Committee—Standards for Professional Placement Review, College Art Association.
Conference Presentation Proposal Reviewer, 2013 (Fort Worth) NAEA conference.
- 2011-present *Member, Council for Policy Studies in Art Education, National Art Education Association. (Membership is by election with lifetime duration.)*
- 2011-2015 *Editorial Board Member, Studies in Art Education, the research journal of the National Art Education Association.*
- 2010 *Awards Jury Member, Kathy Connors Teaching Award, National Art Education Association Women's Caucus.*
- 2009-2011 *Director, Higher Education Division Eastern Region, National Art Education Association.*
Conference Presentation Proposal Reviewer, 2010 (Baltimore) & 2011 (Seattle) NAEA National Conference.
NAEA Awards Jury Member, 2010 & 2011.
- 2009 *Member, Advisory Committee. Conference Program for 2010 National Convention, Baltimore.*

- 2008 *Chair, Mary Rouse Award Selection Committee. National Art Education Association, Women's Caucus.*
External Evaluator, Tenure and Promotion Review. Indiana University, School of Education.
- 2007 *External Evaluator, Tenure and Promotion Review. State University of New York, New Paltz, School of Fine and Performing Arts.*
- 2006 *Editorial Board Member, Art Education, a journal of the National Art Education Association.*
- 2005 *Juror, Student Art Exhibition. Mill Street Loft, Poughkeepsie, New York.*
- 2004 *Manuscript Reviewer, Translations, a publication of the National Art Education Association.*
- 2002 *Keynote Session Chair. Dr. Maxine Greene--The Arts and Opening Windows: The Search for Commitment. International Society for Education Through Art World Congress. New York, New York.*
Seminar Chair. Traditions and Innovations: Launching the New Art Education in Taiwan. International Society for Education Through Art World Congress. New York, New York.
Gala Banquet Co-Chair. An Evening with Laurie Anderson. International Society for Education Through Art World Congress. New York, New York.
- 2001-2002 *Planning Committee Co-Chair, InSEA World Congress Research Conference, New York, New York.*
- 1999-2002 *Chair, Research Task Force on Student Learning, National Art Education Association.*
- 1998-2002 *Advisory Board Member, International Society for Education Through Art World 2002 Congress New York, New York.*
- 2001 *Admissions Juror, New York State Summer School for the Arts.*
Book Reviewer, proposed art education textbook. Allyn and Bacon, Boston.
Proposal Reviewer, International Society for Education Through Art World Congress.
- 2000 *Admissions Juror, New York State Summer School for the Arts.*
- 1999 *Admissions Juror, New York State Summer School for the Arts.*
External Reviewer, proposed B.A. in Art Education program. University of Maine, Presque Isle.
- 1997-1999 *Director, Child Art Exchange. United States Society for Education Through Art.*
- 1995-1999 *Member, Research Task Force on Student Learning. National Art Education Association.*
- 1998 *Juror, All-City Student Art Exhibition, Buffalo City Public Schools.*

College Service at Teachers College, Columbia University

- 2018-2019 *Member, Dance Education Search Committee, Department of Arts and Humanities*
Member, Committee on Reappointment, Tenure and Promotion, Department of Arts and Humanities
Member, Committee on Promotion to Full Professor, Department of Arts and Humanities
Faculty Advisor, National Art Education Association Student Chapter, Program in Art and Art

Education

- 2017- Faculty Consultant, Ed.D. in Dance Education, Department of Arts and Humanities
 2018 Member, Committee on Reappointment, Tenure and Promotion, Department of Arts and Humanities
 Member, Committee on Promotion to Full Professor, Department of Arts and Humanities
 Internal Evaluator, Promotion Review, Department of Health and Behavior Studies
 Internal Evaluator, Promotion Review, Department of Biobehavioral Sciences
 Faculty Advisor, National Art Education Association Student Chapter, Program in Art and Art Education
- 2016- Member, Faculty Executive Committee, College
 2017 Chair, Academic Programs Committee, College
 Member, Teacher Education Policy Committee, College
 Member, Intellectual Property Advisory Committee, College
 Member, Committee on Reappointment, Tenure and Promotion, Department of Arts and Humanities
 Member, Committee on Promotion to Full Professor, Department of Arts and Humanities
 Chair, Faculty Planning Committee for Ed.D. in Dance Education, Department of Arts and Humanities
 Internal Evaluator, Promotion Review, Department of Health and Behavior Studies
 Faculty Advisor, National Art Education Association Student Chapter, Program in Art and Art Education
- 2015- Member, Faculty Executive Committee, College
 2016 Member, Academic Programs Committee, College
 Member, Teacher Education Policy Committee, College
 Member, Intellectual Property Advisory Committee, College
 Chair, Faculty Planning Committee for Ed.D. in Dance Education, Department of Arts and Humanities
 Member, Committee on Reappointment, Tenure and Promotion, Department of Arts and Humanities
 Member, Education of Teacher Educators Faculty Search Committee, Department of Curriculum and Teaching
 Faculty Advisor, National Art Education Association Student Chapter, Program in Art and Art Education
- 2014- Member, Teacher Education Leadership Council, College
 2015 Member, Teacher Education Policy Committee, College
 Member, Curriculum Committee, Department of Arts and Humanities
 Member, Committee on Reappointment, Tenure and Promotion, Department of Arts and Humanities
 Faculty Advisor, National Art Education Association Student Chapter, Program in Art and Art Education
- 2013- Member, Teacher Education Policy Committee, College
 2014 Member, Curriculum Committee, Department of Arts and Humanities

College Service at State University of New York, New Paltz

- 2012- Member, Strategic Planning Committee, University
 2013 Member, Art and Aesthetics Committee, University
 Member (*ex officio*), Advisory Board, Samuel Dorsky Museum of Art
- 2011- Member, Art and Aesthetics Committee, University
 2012 Member, Marketing Council, University
 Member (*ex officio*), Advisory Board, Samuel Dorsky Museum of Art
- 2010- Member, President Search Committee, University
 2011 Member, Marketing Council, University
 Member, Art and Aesthetics Committee, University

- Member (*ex officio*), Advisory Board, Samuel Dorsky Museum of Art
- 2009-2010 Member, Marketing Council, University
 Member, Brand Task Force, University
 Member, Art and Aesthetics Committee, University
 Member (*ex officio*), Advisory Board, Samuel Dorsky Museum of Art
- 2004-2005 Member, Campus-Wide Assessment Council, University
 Member, Library Expansion Committee, University
 Member, Theatre Arts Faculty Search Committee, Theatre Arts Department
 Member, Music Faculty Search Committee, Music Department
- 2003-2004 Member, Campus-Wide Assessment Council, University
 Member, Library Expansion Committee, University
 Member, Task Force on Teaching and Pedagogy, University
 Member, Associate Provost/Dean of the Graduate School Search Committee, University
 Member, Theatre Arts Faculty Search Committee, Theatre Arts Department
 Member, Arts Now Conference Planning Committee, School of Fine and Performing Arts
 Chair, Art Education Faculty Search Committee, Art Department
 Member, Reappointment, Tenure, and Promotion Committee, Art Department
 Member, Curriculum Committee, Art Department
 Member, Facilities and Budget Committee, Art Department
 Member, Art Education Faculty Search Committee, Art Department
- 2002-2003 Member, Academic Senate, University
 Member, Institutional Review Board, University
 Member, NCATE Accreditation Steering Committee, School of Education
 Member, NCATE Governance and Finance Sub-Committee, School of Education
 Member, Fine and Performing Arts Council, School of Fine and Performing Arts
 Member, Dorsky Museum Advisory Council, School of Fine and Performing Arts
 Member, Reappointment, Tenure, and Promotion Committee, Art Department
 Member, Curriculum Committee, Art Department
 Member, Art Education Faculty Search Committee, Art Department
- 2001-2002 Member, Academic Senate, University
 Member, Institutional Review Board, University
 Member, Academic Affairs Committee, University
 Member, Task Force on Teaching and Pedagogy, University
 Member, NCATE Accreditation Steering Committee, School of Education
 Member, NCATE Governance and Finance Sub-Committee, School of Education
 Member, NCATE Assessment Sub-Committee, School of Education
 Member, Fine and Performing Arts Council, School of Fine and Performing Arts
 Member, Dorsky Museum Advisory Council, School of Fine and Performing Arts
 Member, Arts Now Conference Planning Committee, School of Fine and Performing Arts
 Chair, Facilities and Budget Committee, Art Department
 Chair, Art Education Faculty Search Committee, Art Department
 Member, Reappointment, Tenure, and Promotion Committee, Art Department
 Member, Curriculum Committee, Art Department
- 2000-2001 Member, Academic Affairs Committee, University
 Member, Dorsky Museum Advisory Council, School of Fine and Performing Arts
 Member, Fine and Performing Arts Council, School of Fine and Performing Arts
 Chair, Art Education Faculty Search Committee, Art Department
 Member, Curriculum Committee, Art Department
 Member, Reappointment, Tenure, and Promotion Committee, Art Department
 Member, Graphic Design Faculty Search Committee, Art Department
- 1999-2000 Member, Academic Affairs Committee, University
 Member, Fine and Performing Arts Council, School of Fine and Performing Arts
 Member, Arts Now Conference Planning Committee, School of Fine and Performing Arts
 Member, Curriculum Committee, Art Department

Member, Facilities and Budget Committee, Art Department

1998- Member, Arts Now Conference Planning Committee, School of Fine and Performing Arts

1999 Member, Facilities and Budget Committee, Art Department

Member, Art Education Faculty Search Committee, Art Department

College Service at Maryland Institute College of Art

2008- Member, Long Range Planning Committee, College

2009 Chair, Long Range Planning Assessment Sub-Committee, College

Member, Applied Research Committee, College

2007- Member, Long Range Planning Committee, College

2008 Member, Academic Affairs Committee, College

Co-Chair, Art Education Faculty Search Committee, Center for Art Education

2006- Member, Academic Affairs Committee, College

2007 Chair, Art Education Faculty Search Committee, Center for Art Education

Member, Art Education Practicum Coordinator Search Committee, Center for Art Education