

## Mary Hafeli

Mary Hafeli (Professor Emerita, Teachers College Columbia University) was born in Detroit, Michigan. She received a B.F.A. from the University of Michigan and an Ed.M. and Ed.D. from Teachers College Columbia University. Her studio work has been shown nationally and internationally. She has received several awards in recognition of her widely published research on the studio practices and processes of artists and young people, and in 2020 was named a Distinguished Fellow by the National Art Education Association.

### *Exhibitions*

- 2022 Envisioning Artistic Inquiries: The Mapping of Arts Based Research (curated by Sohee Koo). Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts
- 2020 Faculty Biennial. Macy Gallery, Teachers College Columbia University, New York, New York
- 2019 Artistic Ways of Knowing. Macy Gallery, Teachers College Columbia University, New York, New York
- Patterns of Influence: Artists Who Teach (curated by Andrea Kantrowitz, Sue Collier and Barbara Laube). The Painting Center, New York, New York
- 2018 Faculty Biennial. Macy Gallery, Teachers College Columbia University, New York, New York
- 2017 Collective Materiality: A DIY Community Artmaking Experience (collaborative work with Sohee Koo). Macy Gallery, Teachers College Columbia University, New York, New York
- Envisioning Pedagogical Inquiry: The Making of Arts Based Educational Research. Macy Gallery, Teachers College Columbia University, New York, New York
- 2016 An Inclusive World (curated by Vida Sabbaghi, COPE NYC). Pfizer Building, Brooklyn, New York (collaborative work with P+S Collective)
- Color (curated by Lilian Tone, Museum of Modern Art). Brooklyn Waterfront Artists Coalition, Brooklyn, New York (collaborative work with P+S Collective)
- 2015 The Art Bar, Kingston, New York (collaborative work with Ann Lovett) (solo)
- Yeats Poetry and Place. Hyde Bridge Gallery, The Yeats Society, Sligo, Ireland (collaborative work with P+S Collective)
- 2014 Macy Gallery, Teachers College Columbia University, New York, New York
- 2013 SUNY Ulster, Stone Ridge, New York (collaborative work with Ann Lovett) (solo)  
Nazareth College, Rochester, New York (collaborative work with Ann Lovett) (solo)
- 2012 Cooperstown Art Association, Cooperstown, New York (collaborative work with Ann Lovett) (solo)

- Westchester Community College, Valhalla, New York (collaborative work with Ann Lovett)  
(solo)
- Macy Gallery, Teachers College, Columbia University, New York, New York
- 2008 Maryland Institute College of Art, Baltimore, Maryland
- 2006 Maryland Institute College of Art, Baltimore, Maryland
- 2003 Dorsky Museum of Art, State University of New York, New Paltz, New York
- 1999 Unison Gallery, New Paltz, New York
- 1997 Macy Gallery, Teachers College, Columbia University, New York, New York (solo)
- 1996 Macy Gallery, Teachers College, Columbia University, New York, New York
- 1995 National Arts Club, New York, New York (Award of Distinction for Painting)
- Macy Gallery, Teachers College, Columbia University, New York, New York
- 1994 Macy Gallery, Teachers College, Columbia University, New York, New York
- 1990 Cardinal Gallery, Maryland Hall for the Creative Arts, Annapolis, Maryland
- 1987 Objects Gallery, Chicago, Illinois
- 1986 New Art Forms International Exhibition, Navy Pier, Chicago, Illinois
- Drawings: Eighty-First Exhibition By Artists Of Chicago And Vicinity, The Art Institute Of  
Chicago
- 1985 Objects Gallery, Chicago, Illinois
- 1984 The Arts Center, Iowa City, Iowa  
Objects Gallery, Chicago, Illinois
- 1983 Rackham Gallery, University of Michigan, Ann Arbor, Michigan

#### *Curatorial Projects*

- 2017 Collective Materiality: A DIY Community Artmaking Experience (co-curated with Sohee Koo). Macy Gallery, Teachers College Columbia University, New York, New York
- 2017 Envisioning Pedagogical Inquiry: The Making of Arts Based Educational Research. Macy Gallery, Teachers College Columbia University, New York, New York